

An abstract painting by Sarah Kelk, featuring a vertical gold line that divides the composition. The left side is dominated by a large, textured white area, while the right side shows a landscape with dark blue and black tones, suggesting a horizon or a body of water. The overall mood is contemplative and serene.

Sarah Kelk

Everyday Ephemera

MODERN
TIMES



Everyday Ephemera

Everyday Ephemera follows the trajectory of past shows as Sarah Kelk's work becomes simultaneously more structured and more relaxed; small areas of colour have given way to large swathes of paint with hard edges. The tighter compositions of earlier work have been released, allowing these blocks of colour to take on a more floaty quality as layers of underpainting become visible in between. The subtly directional brushwork and layering bring a soft, fluid energy to each work.

Inspired by the the circumstances of the Covid-19 pandemic, Sarah's world became smaller and she looked closer to home for inspiration. In particular, within the walls of her own studio and the library of visual inspiration she has collected over many years. "I had grand ideas earlier in 2020 on what this show was going to be about, but with lockdowns in place due to Covid-19, my focus very much moved inwards. I was seeking simplicity – and reaching out to the comforts and connections of what surrounded me," explains Sarah.

Simplicity and comfort is a resonating theme. Modern Times director, Amy Malin, responds to the work; "Sarah's latest work has a dreamy quality, like gazing through a window, eyes half closed while the mind gently wanders. The work is calming but resonant with the energy of everyday life."

SARAH KELK

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MODERN TIMES



Amidst Solitude

1500 x 2000mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$6900

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Isolated Edition

1530 x 1220mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$5490

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Assembled

1530 x 1220mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$5490

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1020 x 1020mm
Acrylic on Canvas
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\$3490

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Keepsakes

1020 x 1020mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$3490



Suspended Moments

1020 x 1020mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$3490

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Retreat

1020 x 1020mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$3490

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Starting Point

610 x 710mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$1950



Colourful Language
610 x 710mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$1950



Immersed
610 x 710mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$1950



A New Perspective

610 x 610mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$1750



The Light Within

610 x 610mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$1750

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Gathered
400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



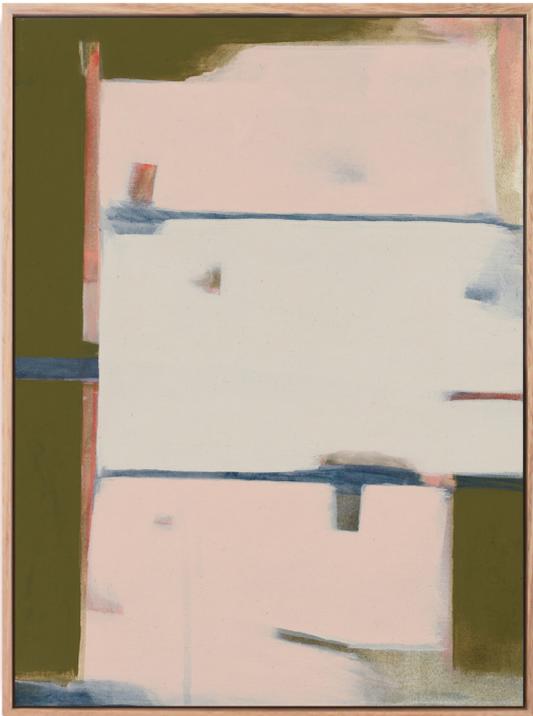
Pause
400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



Timeless Narrative
400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



Doing Nothing Is Hard To Do

400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



Riotous

400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



Colour Therapy

400 x 300mm
Acrylic on Canvas
Framed in Tasmanian Oak

\$840



EXHIBITION

‘Everyday Ephemera’
Thursday 29 October
Until Thursday 12 November

PURCHASING ARTWORK

Pre-sales open at 10am on Thursday October 22nd.

If you hope to purchase a work, please get in touch at this time; we will not be registering interest in specific works. So if you do see a piece you love, then 10am October 22 is the best time to contact us, either by phone or email. Please also be ready to secure the work through payment in full.

If you would like any additional information about this process, please get in touch with our team.

ARTWORK INFORMATION

- Quoted prices are in Australian Dollars
- Quoted sizes are artwork sizes unframed
- Interstate and international shipping available
- Modern Times print editions will be available from a selection of these original works

CONTACT

For more information or to enquire about the purchase of artwork please contact:

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