



Chromatic Retreat

Group Exhibition

MODERN
TIMES

Chromatic Retreat

Caroline Walls
Charlotte Swiden
Christopher Jewitt
Hannah Nowlan
Ingmar Apinis
Jennifer Tarry-Smith
Kasper Raglus
Kayleigh Heydon
Liam Haley
Morgana Celeste
Mitch Pinney
Ria Green
Ro Noonan
Sarah Kelk
Stacey Rees
Silvi Glattauer
Taj Alexander

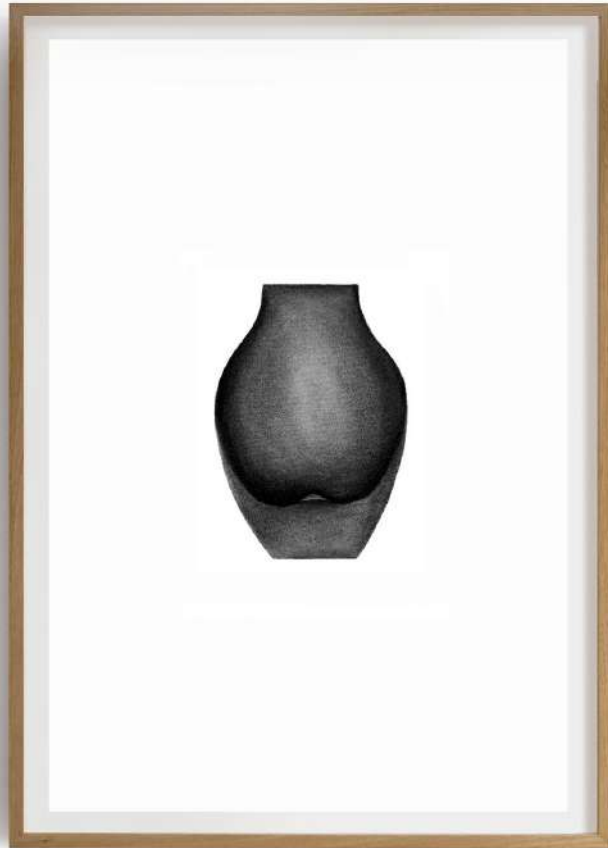
Chromatic Retreat showcases the work of 16 Australian artists exploring their practice within the limits of a largely achromatic palette.

For painters such as Taj Alexander and Kasper Raglus, working in monochrome sits well within their usual practice, however for artists such as Sarah Kelk, Morgana Celeste and Christopher Jewitt, Chromatic Retreat sends them into uncharted waters.

In Kasper Raglus' minimalist work *Clear Day*, two horizontal black letterbox 'slots' are painted on a pale cream ground, and scored vertically with his signature radiating line work. The reductive composition recalls Kazimir Malevich's *Black Square* (1915) – a fitting nod to the historic roots of monochrome painting.

As a choice for photographers, black and white has persisted throughout history for its power to convey emotion, character, mood, and emphasise contrast and texture. In Chromatic Retreat Silvi Glattauer's sepia-toned photographs depict archetypal cactus plants standing sentinel in windswept landscapes. The hand-printing photogravure process transforms the original photograph into an individual Intaglio etching, tangibly amplifying the inherent qualities of black and white photography and creating a work rich with embossed texture and a palpable melancholy.

The black and white palette is moody, evocative and nostalgic. It is fundamentally abstract. It suggests rather than describes. And it has a long history in art – for reasons that range from the conceptual, to the technical to the spiritual, artists have long experimented with the power of removing colour. Chromatic Retreat is a homage to this tradition.



Holding Her From Behind
Caroline Walls

800 x 600mm
Charcoal on Paper, Framed in Tasmanian Oak

\$1800



Melody
Christopher Jewitt

1050 x 800mm
Oil and Acrylic on Linen, Framed in Spotted Gum

\$2900



Morning Forage
Charlotte Swiden

410 x 510mm
Oil, Acrylic and Pastels on Linen, Framed in Tasmanian Oak

\$1480



Night Swims / Reflections
Charlotte Swiden

510 x 410mm each, Sold as a Pair
Oil, Acrylic and Pastels on Linen, Framed in Tasmanian Oak

\$1980



Winged Water Beast
Hannah Nowlan

900 x 900mm
Oil on Linen, Framed in Tasmanian Blackwood

\$3200



Winged Dog, Fallen Horse
Hannah Nowlan

900 x 900mm
Oil on Linen, Framed in Tasmanian Blackwood

\$3200



Ctrl+P33
Ingmar Apinis

550 x 355mm
Acrylic Screenprint on Canvas

\$550



Ctrl+P34
Ingmar Apinis

550 x 355mm
Acrylic Screenprint on Canvas

\$550



Hollow
Jennifer Tarry-Smith

760 x 560mm
Lithograph (edition of 3), Framed

\$1380



Groove
Jennifer Tarry-Smith

760 x 560mm
Lithograph (edition of 5), Framed

\$1380



Slow Curves of Simple Pleasures

Kayleigh Heydon

150 x 100mm

Charcoal on Paper, Framed in Victon Ash

\$570



Weight of Absence

Kayleigh Heydon

150 x 100mm

Charcoal on Paper, Framed in Victon Ash

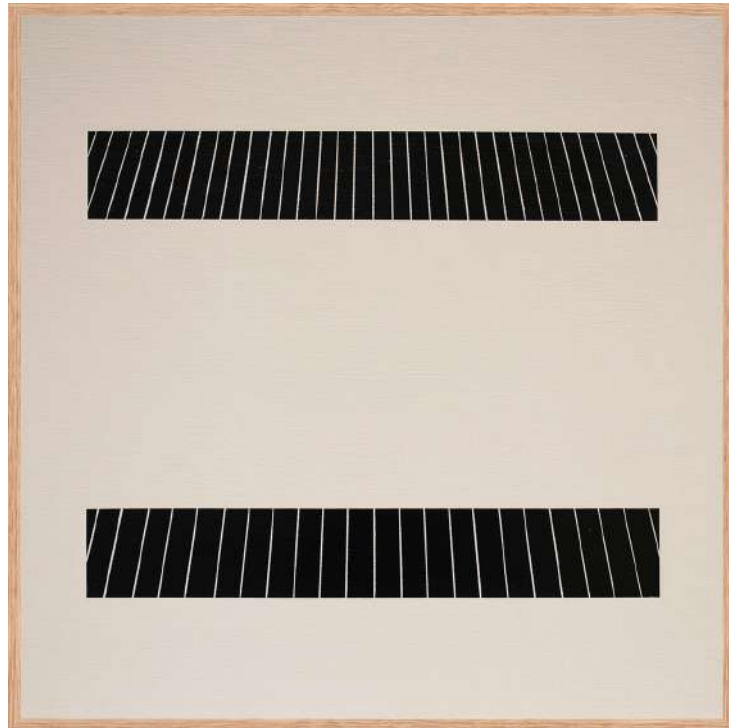
\$570



Rush
Stacey Rees
915 x 765mm
Acrylic on Canvas
\$2950



Lark
Stacey Rees
915 x 765mm
Acrylic on Canvas
\$2950



Clear Day
Kasper Raglus

400 x 400mm
Oil on Board, Framed in Oak

\$850



Hello Darkness, My Old Friend
Ria Green

600 x 440mm
Gouache, Watercolour, Ink, Oxide, Dye, Plaster and Textile on board

\$1300



Shuffle
Liam Haley

760 x 560mm
Ink, Watercolour, Gouache, Pencil and Crayon on Paper, Framed

\$1250



Garden Needs Watering
Liam Haley

760 x 560mm
Ink, Watercolour, Gouache, Pencil and Crayon on Paper, Framed

\$1250



Dark Adaption
Morgana Celeste

700 x 600mm
Paper, Plaster and Acrylic, Framed in Tasmanian Oak

\$1250



Moon Bathing
Morgana Celeste

700 x 600mm
Paper, Plaster and Acrylic, Framed in Tasmanian Oak

\$1250



Summer Carnival
Mitch Pinney

625 x 500mm
Giclee Print on Ilford Gold Fibre Pearl (edition of 5), Framed

\$600



Sunday Diver
Mitch Pinney

625 x 500mm
Giclee Print on Ilford Gold Fibre Pearl (edition of 5), Framed

\$600



I Cement What I Said

Ro Noonan

500 x 410mm

Clay, Plaster Cement, Putty, Acrylic, Timber

\$475



Earl Morning After A Storm

Sarah Kelk

620 x 820mm

Oil on Linen, Framed in Blue Painted Tasmanian Oak

\$2190



The Shade of a Cactus 2

Silvi Glattauer

700 x 1000mm

2 Plate Photogravure (edition of 10), Framed

\$1980



The Shade of a Cactus 5

Silvi Glattauer

700 x 1000mm

2 Plate Photogravure (edition of 10), Framed

\$1980



Movement 1
Taj Alexander

580 x 580mm

Sythetic Polymer & Pigment on Linen, Mounted on Wood Panel, Framed

\$1800



Movement 2
Taj Alexander

580 x 580mm

Sythetic Polymer & Pigment on Linen, Mounted on Wood Panel, Framed

\$1800



EXHIBITION

‘Chromatic Retreat’
Thursday 1 July
Until Tuesday 13 July

PURCHASING ARTWORK

Pre-sales open at 10am on Thursday June 24th.

If you hope to purchase a work, please get in touch at this time; we will not be registering interest in specific works. So if you do see a piece you love, then 10am June 24th is the best time to contact us, either by phone or email. Please also be ready to secure the work through payment in full.

If you would like any additional information about this process, please get in touch with our team.

ARTWORK INFORMATION

- Quoted prices are in Australian Dollars
- Interstate and international shipping available
- Modern Times print editions may be available from a selection of these original works

CONTACT

For more information or to enquire about the purchase of artwork please contact:

03 9913 8598
sales@moderntimes.com.au
311 Smith Street Fitzroy 3065

ART MONEY

Find out how to apply and pay off your purchase in 10 monthly instalments.

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